

Unveiling of Vimy Memorial – 80 Years Later *continued on page 3*



MCG 20020045-425

**The Friends of the
Canadian War Museum**

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*Ce Bulletin est aussi disponible
en Français*



President's Message

As we enter a new fiscal year, the Friends Board and Volunteers are feeling satisfied with what was accomplished over the past 12 months and excited about the prospects of things to come.

From the accomplishment perspective my attention goes with equal weight to the Book Room volunteers and to Jean Morin and his team's twitter account, @fcwm_amcg, hashtag: #daybyday1914_1918 and #journ-jour1914_1918 in support of The First World War Day-by-Day/La Première Guerre mondiale de Jour en Jour. The Book Room Team had another

record year, raising in the order of \$24,500 in book sales. Jean and his team have published an interesting fact about World War I every day for the past two years. They now have 500 followers on twitter, and I am sure, many more uncounted followers who view the posts in a more pedestrian way by visiting the Friends website.

In April, military historians from around the world gathered in Ottawa for the 83rd Annual Meeting of the Society for Military History hosted by the Canadian Museum of History and the CWM. The Friends, as a major sponsor, were front and centre in assisting with the hosting of this landmark event. Our interesting displays and information tables were well visited between sessions and at coffee breaks.

As we go to press with this edition of the Torch, we are completing the process of mailing Friends membership cards. The cards, we hope, will generate some sense of belonging and provide a reminder that where ever our members live, their membership supports the Friends and hence our national treasurer, the Canadian War Museum. An added benefit of the new Friends' membership card is that on presentation of the Card, the CWM will provide the member a free entry to its galleries.

On the people side, we are happy to report that Robert Argent, our Medals Project Liaison, has agreed to take on additional responsibilities as a member of the Board of Directors and Chair of the Marketing and Communications Committee. As Robert steps in, we are grateful for Mike Braham's long service as Chair and as a member of the M&C Committee. Thankfully, Mike has agreed to continue as a committee member and in his key role in the publishing of the Torch.

We are fast approaching the time for the Friends' Annual General Meeting. Please mark June 16, 2016 on your calendars and plan to join us at the CWM for this important meeting.

Finally, if you live in Ottawa, take advantage of your proximity. Visit the CWM often, drop in for a visit in the Friends Office and Volunteer Lounge and join us regularly for Friends Forums. If you live elsewhere in Canada and plan to visit Ottawa, don't miss the opportunity to visit the CWM. Give us a call at 819-776-8618, or e-mail us at fcwm-amcg@friends-amis.org, to let us know when you will be in the city. A warm welcome awaits you. Whether you live in the Ottawa area or are planning a visit, with a little notice, we can arrange for a Friend to assist you as you tour the various galleries and exhibits.

Linda Colwell

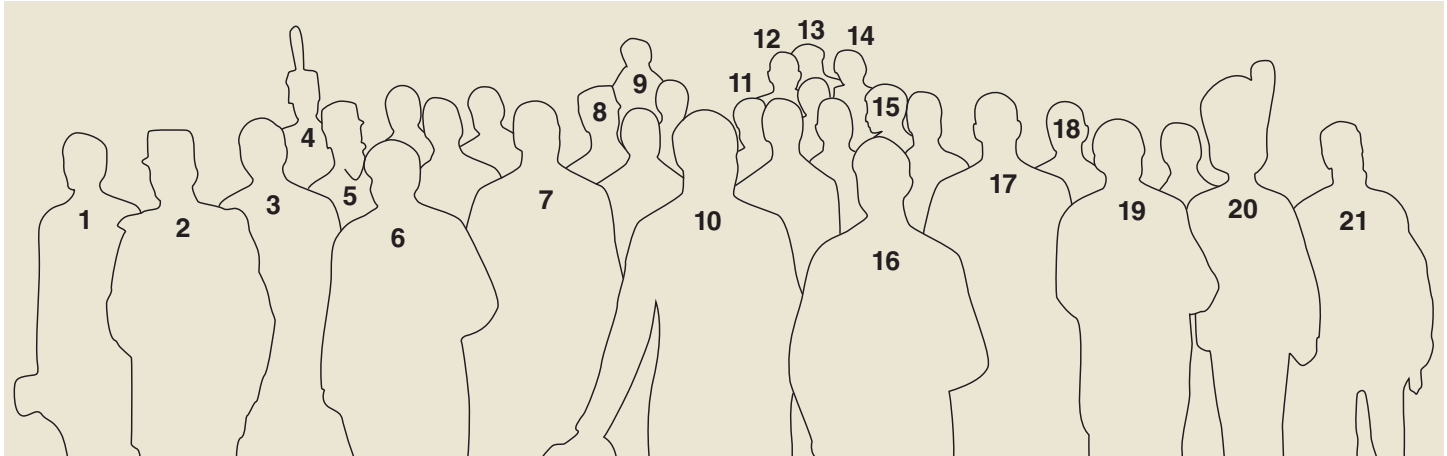
continued from page 1

The Canadian National Vimy Memorial is dedicated to the memory of Canadian Expeditionary Force members killed during the First World War.

The memorial took designer Walter Seymour Allward 11 years to conceive and to see built. King Edward VIII unveiled the memorial on 26 July 1936, in the presence of French President Albert Lebrun, 50,000 or more

Canadian and French veterans, and their families. The Canadian War Museum is in possession of the painting by Georges Bertin Scott that captured the unveiling ceremony (CWM 20020045-425).

Friends and Volunteers, Mai-yu Chan and Pierre Garneau researched the painting and identified the principal characters depicted in the following schematic:



- | | |
|---|--|
| 1. <i>The Rt. Honourable Charles Vincent Massey, Canadian High Commissioner to the U.K.</i> | 11. <i>Lt. General Sir Henry Burstall</i> |
| 2. <i>Marshal Philippe Petain</i> | 12. <i>Maj. Gen. Sir Eugene Fiset, Liberal MP from Rimouski</i> |
| 3. <i>Honourable C.G. Power, Minister of Pensions and National Health</i> | 13. <i>Major M.F. Gregg, Sergeant At Arms, House of Commons</i> |
| 4. <i>His Royal Highness Prince Arthur of Connaught</i> | 14. <i>Lt. General Sir Richard Turner</i> |
| 5. <i>Marshal Henri Gouraud, Military Governor of Paris</i> | 15. <i>Sir Robert Borden, First World War Prime Minister</i> |
| 6. <i>Philippe Roy, Canadian Minister to France</i> | 16. <i>His Majesty King Edward VIII</i> |
| 7. <i>Ernest Lapointe, Minister of Justice</i> | 17. <i>Ian A. MacKenzie, Minister of National Defence</i> |
| 8. <i>Intendant-General Vincensini, Chairman of the Reception Committee (France)</i> | 18. <i>Vere Ponsonby, Earl of Bessborough</i> |
| 9. <i>Mrs. Charlotte Susan Wood</i> | 19. <i>Brigadier-General Alexander Ross, Dominion President of the Canadian Legion</i> |
| 10. <i>Albert LeBrun, President of France</i> | 20. <i>Lt. Col. G.E.A. Dupuis, CO of the R22eR, Canadian Hon. ADC to HM the King</i> |
| | 21. <i>General Edouard Nollet, Grand Chancellor, Legion of Honour</i> |

Sculptor Walter Allward (not in this silhouette) is shown standing by himself in the middle of the painting.

The artist, Georges Bertin Scott (1873-1943) was a correspondent during the Balkan Wars (1912-1913). In 1914, he joined the French army as artist/illustrator for the news magazine *L'Illustration*. He later became a war correspondent/illustrator during the Spanish Civil War at age 65 and also at the early part of the Second World War. Many of his original works hang in Musée de l'Armée in Paris.

Of significance among these luminaries is Mrs. Charlotte Susan Wood, the first Silver Cross Mother. Born in Chatham, England in 1861, she was the third of seven children. She was the neighbour of Frederick Louis Wood who had six sons. When his wife died, he married Charlotte in 1888. They had a total of 13 children. All 12

sons served in the military. In 1905, they emigrated to Canada and took a Dominion Land grant of 160 acres near Gunn, NW of Edmonton. Only 4 younger sons went to Canada with them. The original six sons of Frederick were: Richard (died in 1900 while serving with the British Army in South Africa), Louis (joined Royal Navy and was lost at sea in 1914 when HMS *Hogue* was torpedoed), Joseph (Royal Navy, survived Gallipoli and the Somme, but died at Passchendaele), William (Royal Navy), Arthur (Royal Navy), Alfred (seriously wounded). Charlotte and Frederick had a daughter, Ellen, then six more sons: Fred (British Army, killed on the Somme), John (CEF, seriously wounded), Herbert (CEF), Harry (Royal Navy, killed at Gallipoli), Percy (killed at Vimy, a month before his 18th birthday), and Charles (CEF). Charlotte died in Winnipeg in 1939.

Canadian War Museum Challenge Inspired Knitters Across Canada

In February, the Canadian War Museum announced the overwhelmingly successful results of the knitting challenge that was launched last November, in conjunction with the exhibition *World War Women*. The final tally was 1,841 submissions, which included knitted and crocheted hats, mittens, scarves, socks and even a balaclava based on a Second World War Navy pattern.

“We are gratified by the incredible response to this challenge,” said Stephen Quick, Director General of the Canadian War Museum. “It was wonderful to not only see the level of interest, but also to see the connections that many knitters made to their own personal and family stories.”

The Canadian Red Cross estimated that 750,000 volunteers knit 50 million articles during the Second World War. The Museum launched its initiative to highlight this fact, and to connect contemporary knitters with wartime women and the spirit of com-

passion that drove their efforts.

The initial request for items spread quickly through knitting networks and generated a string of heartfelt comments on social media. “As a military spouse and avid knitter,” wrote one participant on Facebook, “I can’t say how much this project touches my heart.” Participants shared stories as well as knitting patterns from the Second World War era, including specialized patterns for mittens with a separated trigger finger. Visitors were also invited to contribute knitted items during *Awesome Knitting*, a special *Awesome Sunday* event in November.¹

Items were received from local knitters as well as from other parts of Ontario, British Columbia, New Brunswick, Newfoundland and Nova Scotia, and from locations as far away as California and England. Many items were accompanied by touching messages explaining the knitters’ personal connections to the exercise.

The donated items were turned over to IODE Canada. Founded in 1900, the Imperial Order of the Daughters of the Empire (IODE) supported wartime knitting campaigns during both the First and Second World Wars. IODE Canada distributed the donations to various organizations in need of woollen items this winter.

¹ The Friends of the Canadian War Museum sponsor and fund *Awesome Sundays*.

Courtesy of the Canadian War Museum

What Will Your Legacy Be?

by Jarrott Holtzhauer

Long after you are able to make an active contribution to the Friends, you can continue to ensure that the Canadian War Museum works to preserve our military heritage. By leaving a charitable donation to the Friends or the CWM in your will, you would play an important part in the CWM’s efforts to tell the story of Canada’s military and its role in Canadian history.

Such a donation, (in the form of cash, stocks or bonds) would ensure your lasting legacy. It is also a means of easing the tax burden on your estate. It is a win-win opportunity for everyone. Consider consulting your lawyer or financial advisor about the best way to make such a donation.

Jarrott Holtzhauer is Chair of the FCWM Resource Committee



New Arrivals at The Canadian War Museum

by Maj. (Ret'd) Don Allen

For most of us moving day is looked upon with dread. In the LeBreton Gallery, at the Canadian War Museum, it is an opportunity to bring back popular exhibits and welcome new arrivals. The major moving period is usually reserved for the maintenance and refurbishment week of each January. This year the week occurred during January 4-8. At this time Mike Miller and his crew rearranged and moved the gallery's vehicles according to the museum plan. Using specialized equipment such as the Air Castor pneumatic lifting device, the Clark all-purpose forklift and in a pinch the old standby – human power, Mike's team prepared the gallery.



Multi-Purpose Forklift moving M5A1

With the arrival of two new vehicle exhibits some major adjustments were in order. Last year the museum's CV-33 Italian tankette was exchanged for an Australian sourced Stuart M3A1, a US light tank of 1942 vintage. While the museum already owns a Stuart M5A1, used by Canadians in Northwest Europe this is a very different vehicle and the M3A1 was employed by Canadian armoured troops during the Italian Campaign. The older Stuart is in excellent condition and needs to be seen to be believed.

The second new arrival is a full-fledged Afghanistan War veteran: the Armoured Patrol Vehicle known as the RG-31 Mark 3 Nyala. This is an imposing four wheeled vehicle standing over 2.6 metres (8.5 feet) tall not including the Kongsberg M151 .50 calibre heavy machine gun remote weapons station (RWS). The vehicle was



Stuart M3A1 Tank

of South African origin, built at the time by British Aerospace (BAe), using a unique mine-resistant design and was used extensively by Canadian troops in Afghanistan. It has the distinctive "V" shaped hull designed to deflect explosions from the troop compartment. This Nyala is among the very few survivors of the Afghan conflict. The vast majority of the Canadian acquired Nyalas were scrapped as the vehicles were so used as to be uneconomical for further use by the military.

Re-emerging after a long hiatus in the shop was the popular M3 Lee. The Lee was manoeuvred into her



RG-31 Mk 3 Nyala



Air Castor in place under the Lee

familiar place using the Air Castor equipment, a high pressure pneumatic system designed to lift very heavy loads including our 62 ton Chieftain tank. At over 30 tons she was just a bit too large to be pushed into position using the forklift. On the other hand, the little Stuart M5A1 was easily slid into place using judicious pushes and pulls from the forklift. Somehow I sensed that Mike enjoyed this part! When all else failed human power was still effective and that is how the tracked armoured jeep was placed into her new location near the anti-tank gun collection.

The LeBreton Gallery is a very popular attraction within the confines of the museum and with these new arrivals it will be even higher on the visitor's list. Don't take my word for it – see it for yourself.

Don Allen is a Volunteer Interpreter in the LeBreton Gallery

Canadian War Museum Takes Sir Isaac Brock's Tunic to Grade 8 History Fair in Ajax, Ontario

The Canadian War Museum helped a Grade 8 student prepare a very special presentation for *The Greatest Canadian History Fair* at Dr. Roberta Bondar Public School in Ajax, Ontario. To help Midhat Naeem support her case for Major-General Sir Isaac Brock as The Greatest Canadian, the Museum displayed the coat in which Brock was killed during the Battle of Queenston Heights.

"I was delighted to see Midhat take such an interest in Canadian history and to be invited as her special guest," said Mark O'Neill, President and CEO of the Canadian War Museum and the Canadian Museum of History. "The tunic is a very tangible part of our heritage that I hope will bring Brock's story to life for Midhat and her classmates, further encouraging their interest in Canadian history."

Every year before the fair, each Grade 8 student at Dr. Roberta Bondar Public School profiles one Canadian, either living or deceased. The



CWM 19670070-009

class then votes on which candidate has made the greatest impact on Canada, Canadians and the world. Midhat wrote to Mark O'Neill, inviting him to the fair asking if he could

provide any materials related to Sir Isaac Brock.

In her letter, Midhat wrote, "*My reasons for selecting Sir Isaac Brock are many. His efforts in defending Upper Canada against the United States. His successful command [in] capturing Fort Detroit. His foresight and readying the British army and [militia] for what was to come. [...] If your organization could provide me with materials related to Sir Isaac Brock, I will do my utmost to showcase this great Canadian as the inspiration he has been.*"

The coat was displayed in a protective case, with collections specialists on hand. The hole made by the musket ball that killed Brock is visible just below the left lapel.

In recent years, the War Museum has been expanding its outreach efforts beyond its walls to bring history to Canadians — and especially students — from all regions of Canada.

FCWM Secretary — Brenda Esson

Born in Montreal, she completed her education with a BA and a Master of Library Science degrees from McGill University. Brenda worked at the Canadian National Railways Headquarters Library from 1972 to 1980, when she relocated to Toronto and worked as the Director, Information Resources for the Canadian Standards Association. In 1987 she moved to Ottawa, working briefly as a Consultant with the DMR Group, and then as the Director, Information Systems at the City of Gloucester. In preparation for municipal amalgamation in 2001, Brenda was seconded by the Ottawa Transition Board to design the IT organization for the

new City of Ottawa, and stayed with the City until 2002 to assist with the implementation of the new IT department. Subsequently Brenda retired, only to begin work again in 2003 as an independent IT management consultant, with contracts with the then Department of Indian and Northern Affairs and finally with Hydro Ottawa.

Brenda's interest in military history was sparked by a honeymoon tour of American Civil War battlefields! She has since visited many military historical sites, and particularly aviation museums, in Canada, the USA, United Kingdom and Europe. She became a volunteer with the FCWM in early 2015, and is

now the Secretary to the Board. Her other interests include reading, gardening, travelling, collecting studio ceramics, and cooking.



Letters

Although we don't get too many, it is always a pleasure to receive correspondence as confirmation that our publication and activities are being followed and that some interest is being shown – interest both critical and complimentary as evidenced by the two letters we received recently.

Les Taylor from Newfoundland noted a significant error in our report on the Battle of Beaumont Hamel in the 1916 Supplement to the February Torch:

While I am sure you dislike getting a missive indicating an error in one of your stories, I am not happy to report on one error. While, as a former member of the Royal Newfoundland Regiment, I was pleased to see the short blurb on Beaumont Hamel in the March supplement, I was deeply distressed –and indeed slightly offended to see Newfoundland referenced to as a “colony”. It was NOT-it was a Dominion having received that designation along with New Zealand by Royal Proclamation dated September 26th, 1907. Even after reverting to Commission Government in 1933 it retained its Dominion status de jure until joining Canada on March 31, 1949. A common error, but one which could easily have been checked. However, it is probably a common perception also.

Thanks-I just had to write!!!!

L.G. Taylor

The Torch apologises to Mr. Taylor and to all Newfoundlanders for this egregious mistake. I must confess that I was completely unaware of Newfoundland's Dominion status and carelessly failed to check.

The following excerpts from this next letter were sent to the Chair of the FCWM Membership Committee by Mrs. Beverlee Rombouts of Peterborough, Ontario.

...my husband Adriaan Pieter Rombouts (1922-2015), who was a passionate supporter of your Museum for many years passed away on November 1, 2015. He and his family were survivors of WWII in Holland. My father served in the Royal Canadian Air Force from 1941-1945, and his eldest brother serving in the Canadian Army during WWI at the age of 18 was wounded at Passchendaele but managed to return home. As well, my step-mother's brother died in WWII while in the Canadian Army, with his grave being in Berlin. Adriaan was conscripted to serve in the Dutch Army from 1952-1954, an experience he fondly recalled. In 1953, during one of Holland's worst floods, he was involved in search, rescue and recovery. ...

My husband and I visited your Museum a few years ago and were deeply moved...

Sincerely,

Beverlee Rombouts

The FCWM thanks the Rombouts family for their service to Canada and for their support of the Canadian War Museum

We Want Your Personal Treasures

Personal Treasures is the name given to the FCWM Virtual Museum of military memorabilia. It is divided into four galleries along similar lines as the permanent galleries in the Canadian War Museum – Pre-First World War (PW1); First World War (W1); World War Two (W2); and, Post-World War Two (PW2).

The artifacts comprise personal memorabilia provided by Friends and non-Friends alike and

they provide us with glimpses of personal history that when aggregated, make up our national heritage.

This is our invitation to you to pass along your own Treasure for inclusion in the collection. All it requires is a photograph(s) and a brief explanatory note forwarded to the Friends Office at fcwm-amcg@magma.ca, Attention: Mike Braham, and we'll make sure it gets added to

the collection that you can find on the FCWM Web Site at <https://www.friends-amis.org/index.php/en/>. You will note that the web site gives you an opportunity to comment on any of the Treasures and we would welcome anything that you might add on the subject.

The following is a recently-received Treasure that provides an excellent example of what we are looking for.

Artifact W1-11 Private JOSEPH LEROUX, 660756, Canadian Infantry CEF – First World War



660756 Pte Joseph Leroux, CEF

My grand-mother Anna Guttad-auria (née Leroux) had never talked about the brother she had lost. I learned of my great-uncle's First World War service while visiting her daughter, my aunt on Remembrance Day. That day on her table were arranged as a display the following items: a photo of Joseph in his uniform, his memorial cross, the letter from the King, the disk shaped bronze plaque showing Britannia standing with a lion and the inscription "He died for Freedom and Honour"; a poppy pin, a small Canadian flag and

a copy of the poem "In Flanders Fields". She arranged this display every Remembrance Day although I had never previously visited her on that particular date. I questioned her to learn as much as possible about him and continued my search online to try to find other information.

My aunt pointed out to me that Joseph's family name was incorrectly spelled "LER-AUX" instead of "LEROUX" on his medal, on the letter from the King, and on his headstone. My search online brought me to the Commonwealth War Graves Commission web site. I informed them of the error so that they could correct their files. To my surprise, a couple of months later I received an email from the Commission office, containing a photo of the headstone with the correct spelling of his name. My aunt and I were thrilled that they had done this without our asking. I also informed the Department of Veterans Affairs of the error in my great-uncle's name in "The Book of Remembrance" and they corrected the family name. Of course it would be impossible to have the name corrected on the other items, i.e. the bronze plaque and the letter from the



King, but the more visible artifacts had been corrected.

I am now the owner of Joseph Leroux's cross, the bronze plaque and the letter signed by King George V which I keep preciously. I have also continued my aunt's tradition of displaying his military artifacts every November 11.

This is the (short) military story of Joseph Leroux:

On March 31, 1916 at the age of 28, my great-uncle Joseph Leroux born in Bourget, Ontario, travelled to Montreal to enlist and become a First World War soldier in the CEF. He was assigned to the 163rd battalion, a mainly French speaking unit originally "Les Fusilliers de Sherbrooke, Montréal". He did his army train-

ing in Bermuda until November then sailed to England and disembarked in December of 1916. He was sent to France on May 18, 1917 and was taken on strength of the 22nd battalion (a.k.a. the Van Doos). Unfortunately, a few weeks later on 7 July 1917, he was killed in action in the field. He is buried in the Van Loos British Commonwealth Cemetery, France.

Although I did not get to know my great-uncle Joseph, I hope to visit his grave in France one day to pay my respects for the sacrifice he made for our country.

Submitted by Marie Guttadauria



Joseph Leroux (standing 2nd from right)
in Prospect Bermuda, 1916

Notice of 29th AGM

Notice is hereby given of the 29th Annual General meeting of the Friends of the Canadian War Museum which will be held at the Canadian War Museum on Thursday, June 16 (room to be confirmed) commencing at 1800 hrs with registration and a meet and greet with light refreshments. Watch for announcements of other events on the day of the AGM and the full business meeting agenda.

- Business will consist inter alia of:
- Approval of the Minutes of the 28th AGM
- Recognition of the Silver Friends for 2016
- Presentation of the Volunteer of the Year Award
- President's Report
- Financial Report
- Special Resolution: Waiver of Appointment of a Public Accountant
- Appointment of Accountant
- Election of Directors
- Outline of 2016/17 Donations to CWM
- Update from Director General CWM
- Other Business

Nominations to fill vacancies on the Board of Directors should be sent to the Secretary by email at sec@friends-amis.org or by mail at 1 Vimy Place, Ottawa ON K1A 0M8.

As approved by the Board of Directors of the Friends of the Canadian War Museum at the Board meeting April 20, 2016.

Transitions

New Friends

From 1 January – 31 March 2016 the Friends of the Canadian War Museum have welcomed the following new Friends:

RAdm. Thomas S. Allan	Ms. Ann Hyland
Mr. Robert Argent	Ms. Fran McElroy
Mme. Lisa Béchar	Mr. Ross McElroy
Mr. Alexander Babcock	Dr. Judy McIntosh
Mr. C. Derek Bate	Mr. Graham Neale
Mrs. Sandra Beach	Ms. Nandinee Pal
Ms. Meriel Beament	Mr. William H. Porter
Bradford	Ms. Miriam Rabinovitch
Mr. Thomas Burnie	Ms. Beverlee Rombouts
Ms. Tina Creber	Mr. Robert Tereposky
Mr. David Flewelling	Mr. Donald Titus
Ms. Laura Gagne	Ms. Dorothy Titus
Mr. Sylvain Gagne	Mr. John D. Watts
Ms. Claudie Harnois	Mr. Sam Ken Wong
Ms. Margaret Holubowich	Ms. Joanne Zbetnoff

In Memoriam

Since distribution of the last Torch in February 2016, the Friends have been notified of, and mourn, the passing of the following colleagues:

BGen (Ret'd) Robert Sreaton
LCol (Ret'd) Michael Hind

FCWM Committees (Continued)

In our last edition we provided an overview of the roles of three of the current FCWM Committees. In this issue is the same information for the remaining two committees – Communications and Marketing, and Resources.

Communications and Marketing (C&M)

The role of the C&M Committee is to provide the FCWM with communications and marketing expertise as means of achieving its objectives regarding internal and external information.

In pursuit of that role, the Committee is responsible for:

- The preparation and distribution of the FCWM newsletter (The Torch), in both English and French, to all members of the FCWM.
- Coordination and oversight of input for a bilingual web site (www.friends-amis.org) for members, supplemented by the use of social networking as necessary.
- Coordination of all FCWM translation requirements.
- Preparation and distribution to members and subscribers of a periodic bilingual e-bulletin containing timely information about news, events and activities regarding the FCWM, the CWM and related organizations.
- Seeking new and innovative ways of attracting new members.

The Committee meets at least four times a year. The new Chair of the Committee is Bob Argent.

Resource Committee

The Resources Committee raises funds for the Friends through various programmes:

- Adopt a Book: the CWM Research library provides the Friends with a list of books they'd like to acquire and the books are "adopted" by various Friends.
- Coin Boxes/Memorial Pool coins that are deposited in coin boxes located in the museum and in the Memorial Pool are collected and wrapped ready for deposit.
- The Friends operate a used military history book store. All books are donated and the proceeds of the sales are quite significant.
- Special Fund Raising Activities: The Friends conduct fund raising projects to raise significant amounts of funds for CWM projects such as the Medals Project to restore a number of WWI medals, and the Legacy project designed to encourage members of the Friends to leave a legacy to the Friends in order to take advantage of possible tax savings to the estate.

All funds received are used for the benefit of the CWM.

The Committee also oversees the recruitment of new volunteers – sometimes in response to the need for a particular skill or expertise; and also by placing indi-

viduals who offer their services into a suitable position.

The current Chair of the Resources Committee is Jarrott Holtzhauer.

Operational Input and Planning

The Committee shall establish and maintain liaison with the Board, the CWM, and other FCWM committees, specifically to be able to make FCWM members promptly aware of topical matters, and to acquire useful input for its public information activities. For both internal and external information purposes, it shall develop and maintain an effective working relationship with corporate CWM public affairs staff in order to ensure coordinated communications and the timely transmittal of information to the FCWM and its publics.

The Committee may occasionally conduct surveys of the FCWM membership and/or the public to gauge the effectiveness of its communications vehicles and activities, with the objective of making appropriate modifications thereto.

Donations

General Donations

The Friends are grateful to the following who made general donations during the period 1 January – 31 March 2016

RAdm. Thomas Allan
 Mrs. Susan Atkinson
 Mr. Alexander Babcock
 Mr. Christopher Barltrop
 Col. Gil Bellavance
 Col. Berard Bennett
 Mr. Gerald Bowen
 Mr. Charles Bradley
 Mr. Robert Brett
 Cmdre. William Broughton
 Mr. Thomas Burnie
 Ms. Doreen Carey
 Mr. Paul Charlebois
 Mr. John Chow

Mr. John Cleghorn
 Cdr. Harvie Cocks
 Maj. (Ret'd) Peter Cook
 MGen (Ret'd) Ernest Creber
 Ms. Tina Creber
 Mr. James Douglas
 Ms. Brenda Esson
 Mr. John Evans
 Ms. Donna Fossay
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 Maj. E.H. Pierre Garneau
 Mr. John Gazeley
 Hon LCol. Donald Greer

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Mr. Gregory Hug	Mme. France Mercier	Mrs. Janet Shirley	Impact Fund
Mr. Gerald Jensen	Mr. Peter Milliken	CWO (Ret'd) John Smith	
LCol. Neil Johnstone	Col. Richard Mockler		

In-Memoriam Donations

The following is a list of donors making in-memoriam donations during the period 1 January – 31 March 2016. The tributes are recorded in the language in which they were provided.

- Anonymous, in memory of Cpl Clifford R.
Drew, B/64119 QOR, KIA June 6, 1944
- Mai-yu Chan, in memory of F/L Ted Harris
- Patrick Dennis, in memory of Pte Hilaire Dennis,
18th Battalion CEF, wounded in action
at Vis-en-Artois 28 August 1918
- Joan Dunn, in memory of LCol Jack Dunn
- David W. Edgecombe, in memory of
Maj Edward Edgecombe
- Stewart Elder, in memory of Bob Margeson
- Gordon Foster, in memory of Robert Margeson
- Claire M. Gordon, in memory of
LCdr William J. Gordon
- Kerrie Hale, in memory of
Colonel Gordon Robertson
- Maureen Leaver, in memory of P/O Harry Leaver,
RCAF; and in memory of Captain Harry
Leaver, First Survey Regiment
- Lori Parent, in memory of Mr. Robert Parent
- John D. Redmond, in memory of
Major John Thomas Redmond, my dad,
fondly remembered.
- Beverlee Rombouts, in memory of Mr. Adriaan
Pieter Rombouts, survivor of WWII in Holland.
Veteran of the Dutch Army from 1952-1954
- Peter Suedfeld, in memory of Major James Gove
- F. Roy Thomas, in memory of Sgt Roy Thomas,
Killed 13 June 1942

Group Friends

- As of 31 March 2016, the following organizations are Group Friends and we thank them for their support.
- ANAF Veterans in Canada - Dominion Command, Ottawa
- The Black Watch Association - Pacific Coast Branch,
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- The Royal Canadian Legion Branch 542 (ON), Westport
- The Royal Canadian Legion Branch 561 (ON), Elliot Lake
- The Royal Canadian Legion Branch 580 (ON), Cobourg
- The Royal Canadian Legion Branch 593 (ON), Nepean
- The Royal Canadian Legion Branch 636 (ON), Minden
- The Royal Canadian Legion Branch 638 (ON), Kanata
- The Royal Canadian Legion Branch 099 (ON), Belleville
- Royal Military Colleges Club (Ottawa), Ottawa
- The Royal Canadian Legion - Dominion Command,
Kanata
- The Royal Canadian Legion Branch 130 (SK),
Hudson Bay
- The Royal Canadian Legion Branch 185 (QC),
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- The Royal Canadian Legion Branch 177 (AB), Caroline
- The Royal Canadian Legion Branch 037 (AB),
High Prairie
- The Royal Canadian Legion Branch 024 (ON),
St Catharines
- The Royal Canadian Legion Branch 153 (MB), Carberry
- The Polish Combatants' Association, Branch 8, Ottawa
- The Polish Combatants' Association in Canada,
Head Executive Board, Toronto
- The Royal Canadian Legion Branch 029 (QC), Montreal
- The Royal Canadian Legion Branch 314 (ON), Manotick
- The Royal Canadian Legion Branch 015 (AB), Cochrane
- The Royal Canadian Legion Branch 341 (SK), Pense

Courage Remembered

by G. Kingsley Ward, (Maj.) Edwin Gibson

The Story Behind the Construction and Maintenance of the Commonwealth's Military Cemeteries and Memorials of the Wars 1914-1918 and 1939-1945 (ISBN 0-7710-8786-1)

Reviewed by John Anderson

This is a remarkable book, another gem that surfaced recently in the FCWM's Used Military Books Room.

At first brush, this book appears to be just another book discussing the treatment of Canadian casualties on the Western Front during the First World War. But, unlike most such books, this one was not written from purely Canadian or British perspectives. Rather, it is written from the perspective of the entire Commonwealth. So Australia, New Zealand, South Africa, India, Pakistan and, indeed, Newfoundland, as well as Canada and the United Kingdom, are treated equally. I found it really refreshing to see an acknowledgement that other Commonwealth nations suffered at least as grievously as Canada in the two World Wars.

Most of the material in this book is by now almost certainly available on the Internet. But this book was published twenty-five years ago, before the Internet became well established. However, despite the electronic availability of the material this book provides a compendium of extremely valuable historical information that would be difficult to assemble otherwise, and nearly all of the information in the book is still current.

Of course, many Commonwealth countries were more involved in the Middle East and the Far East than in Europe and the book contains information relating to these theatres as well as that pertaining to Western Europe.

Part I, "Historical," lays out the background for the rest of the book.

In only forty pages, it contains what I judge to be an excellent summary of not only the First World War and what led up to it, but also the rise of Nazi Germany and Imperial Japan in the inter-war years, and then the Second World War. This historical summary concludes with a country-by-country summary of the involvement, contributions and sacrifices of each Commonwealth country in these conflicts.

Part II of the book then focuses on the conception of the Commonwealth War Graves Commission, its mission and responsibilities, and its history, particularly the transition from its initial establishment after the First World War, through the upheavals occasioned by the Second World War, and then into the modern day. There is also a very interesting chapter, under the heading of "The Business of the Commission," that discusses some of the Commission's practices in the day-to-day treatment of burials in its charge.

The last part of the book, Part III and its associated appendices, contains a vast array of information on the CWGC cemeteries and memorials, again including all Commonwealth nations, not just Canada and the United Kingdom, and not just in Europe. And, as you might expect in a book of this nature, there is a fascinating variety of historical

factoids which only serve to deepen the sense of respect and remembrance for our fallen.

This is not a "beautiful" book with lots of nice photographs. This book is mostly "hard," albeit very interesting, data. But the few plates that are included have significant historical value.

An interesting and valuable perspective on the two World Wars of the last century. Highly recommended.

John Anderson is a Member of the FCWM and a Volunteer Interpreter in Gallery 4 of the CWM.

