

# The Torch

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### In Memoriam—George Logan, Howard Mansfield & David Holmes

Friends of the Canadian War Museum / Les amis du Musée canadien de la guerre



useum

Friends of the Canadian War



During the recent Christmas/New Year holiday season the Friends lost three long-standing members and three of our most dedicated volunteers.

**George Logan (1934-2013):** A native of Ottawa, George entered Royal Roads in 1953 and graduated from the Royal Military College in 1957. On



graduation he was commissioned into The Black Watch (Royal Highland Regiment) of Canada. Over the years, he served with his regiment in Canada, Germany and Cyprus.

Highlights of his career included two years with the Canadian Armed Forces Training Team in Ghana, West Africa; three years on the Directing Staff of the Canadian Forces Staff College; staff positions in Mobile Command Headquarters and National Defence Headquarters; and four years as Commandant of Royal Roads Military College in Victoria, BC.

George was a Friends' volunteer since 1995 and worked in the photo section of the archives. He remained active with his regiment and served as a director both with the regimental advisory board and its foundation. For variety, he delivered Meals on Wheels a few times a month.

George married Maureen and they have three children, six grandchildren, and one great-grandchild.

**Howard Mansfield (1928-2014):** Howard was born in the Royal Naval Hospital in Gibraltar and was educated in the Bailiwick of Guernsey and in England. He served in the Palestine Police and briefly on the Siamese border in the Malayan Frontier Force. He then became British Vice-Consul, South Siam, followed by appointment as Officer Commanding Police District (OCPD) Tapah, Malaya as an Assistant Superintendent, Malayan Police and Officer Commanding, Criminal Investigation Department (OCCID), Trengganu

State, Federation of Malaya.

He married Valerie Thompson in Singapore and came to Canada upon Malaya's independence and subsequently served in the Canadian Army Militia in the (now Royal) Westminster Regiment. On transfer to the Regular Force, he served in the Canadian Provost Corps (with a year's attachment to Princess Patricia's Canadian Light Infantry as a platoon commander). His military police appointments included Camp Provost Marshal at Gagetown; Senior Security Staff Officer, Canadian Forces Europe (where he was also Mayor of the Canadian Forces community at Lahr); and, a tour with the United Nations Force in Cyprus (UNIFCYP).

Subsequent civilian appointments included Director, Correctional Services Canada, Deputy Director Security, House of Commons, Ottawa, and President, Canadian Intelligence and Security Association (CISA).



Howard was Secretary of the Friends of the Canadian War Museum from 1991 to 2011 and co-chaired the Friends Navy Centennial Committee.

He and Valerie have a son, Jeremy in Orleans; a daughter, Clare in Switzerland; and a daughter, Melody in Edmonton. They have six grandchildren.

**David Holmes (1931-1914):** David was born April 3, 1931 in Campbellton, New Brunswick. He was a graduate of the University Naval Training Plan and served as a naval reserve officer aboard HMCS *Swansea*. He was married to "Nancy" Anne Marie Delaney, and, in 1965 they adopted Michael, their only child.

David worked most of his life with the public service. His proudest stint was with (cont. p.3)

## The Friends of the Canadian War Museum

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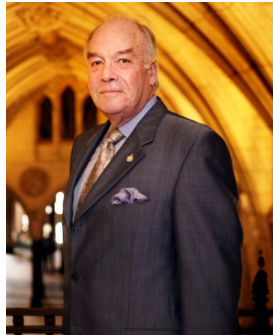
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## President's Message

Douglas Rowland



My wife and I spent some time over the Christmas period in Picton, Ontario and environs. There, across the street from the old armouries (now a shopping mall) housed in the former Post Office, we discovered a gem for those with an interest in things maritime. Now called *The Victory*, the building is home to two organizations: The Naval Marine Archive: The Canadian Collection and the Canadian Society of Marine Artists. The Archive has an extensive collection of books, periodicals, models and other resources dedicated to maritime and aeronautical scholarship. In addition to the many ship models on display, numbers of paintings by members of the Society of Marine Artists and others are on view. The reference library containing in the neighbourhood of a quarter of a million documents is open to the public and now available on-line at [www.opac.navalmarinearchive.com](http://www.opac.navalmarinearchive.com).

The driving force behind *The Victory* is a "retired" couple: Betty-Ann Anderson who grew up in Picton, then met and married a British Royal Navy aviator and sailing enthusiast, Paul Adamthwaite. For twenty-five years they lived on board a sailing vessel "Stormy Weather" in which they visited a significant part of the world and competed in such events as the Cowes regatta. To our benefit, they decided to swallow the anchor in Picton. *The Vic-*

*tory* and its contents, artefacts and organizations, keep them more than fully occupied. For my wife and me, the two of them matched in interest the fascinating collections they had caused to be assembled.



You can reach *The Victory* at 205 Main St. Picton, Ontario, K0K 2T0; telephone 613.476.1177; website: [www.NavalMarineArchive.com](http://www.NavalMarineArchive.com) or [www.ultramarine.ca](http://www.ultramarine.ca).

Our thanks to all of you reading this newsletter who have renewed your memberships for 2014. To those of you who have not yet done so, please take action now. We need the help of every possible person as we move into a five-year period of commemorations, not only the one-hundredth anniversary of WW1 but also the 75<sup>th</sup> anniversary of WW11 and the 70<sup>th</sup> anniversary of D-Day but also some of the specific actions individual and military formations encompassed by, and involved in, the larger events. A membership renewal/application form is enclosed with the Torch. If you have already committed your support, please try to find those among your friends and acquaintances who would take pride in supporting one of our nation's true treasures.

## In Memoriam (continued)

the Department of Regional Economic Expansion (DREE) in the 1970's, where he assisted in the funding and development of fish plants along the east coast, notably in Newfoundland. After moving through a variety of other Departments he wound up in Fisheries and Oceans, which is where he always wanted to be and where he rose to the level of Assistant Deputy Minister.

David was an avid book collector and had thousands of volumes on WWII, the vast majority of which were tragically lost to fire. His particular areas of interest were the Normandy breakout and the Battle of the Atlantic. After his retirement, the Canadian War Museum was pretty much his life. He became a Friend of the Canadian War Museum in 1988 and a member of the Volunteer Interpreter Program in 2005. David's knowledge of naval history was encyclopedic making him an extremely valuable volunteer interpreter on the "A" team made up almost entirely of former army officers.

He is survived by his brother's wife Enid, and his son Michael who lives in Newfoundland. David's remains will accompany Michael back to the Rock, where they will sit on the mantle along those with of his wife.



David receiving the Queen's Jubilee Medal from Gen. Withers

On behalf of all the Friends and War Museum volunteers, the Torch mourns the passing of these three dedicated colleagues and cherishes their memory. We offer our sincere condolences to their families.

## The Cosgrave Error

During World War II, Colonel Lawrence Moore Cosgrave, DSO was the Canadian Military Attache to Australia, and his memorable moment came on September 2, 1945 when he was the Canadian representative who signed the Japanese Instrument of Surrender aboard the USS *Missouri*. He caused a little known mishap when he inadvertently placed his signature one line too low on the Japanese copy of the documents. He signed on the line for the French Republic. This was attributed to his being blind in one eye (he lost it's sight in WW I). This set off an unfortunate chain whereby each succeeding signer also signed one line too low on that copy of the documents. Air Vice-Marshal Leonard Monk Isitt, the Dominion of New Zealand representative and final signatory was left without a blank to sign and had to have his name and country written in at the bottom margin of the document. Cosgrave did not repeat this error on the American copy. The error was "corrected" by General Sutherland who crossed out "French Republic"

and wrote in "Dominion of Canada" then made similar corrections for the rest of the document. Both US and Japanese copies of the surrender are on display on the *USS Missouri*, berthed in Pearl Harbor, Hawaii.



Colonel Cosgrave Signing

## The Canadian Agency of the Commonwealth War Graves Commission



The Canadian Agency of the Commission was established in April 1921 by the Imperial War Graves Commission to commemorate the men and women who died during the First World War and were buried in North America and Siberia.

From September 1921 to August 1953, the Agency was also asked to manufacture and place headstones for Canadian Veterans who had survived the war but whose deaths were deemed to be as a result of their service. This task was assigned by the Government of Canada through a series of renewable Privy Council Orders. In 1951, the Department of Veterans Affairs (DVA) developed their own departmental program on behalf of the Government of Canada and assumed responsibility for commemorating any Veteran who qualified for a funeral and burial at the expense of Canada as well as the maintenance of the existing Privy Council headstones.

Throughout the 1950s and 1960s the Agency followed through with the production and installation of headstones for Second World War casualties in North America. The Canadian Agency also commenced a rudimentary visit programme to the war graves from the First World War located on the continent.

During the 1970s and 1980s, the Canadian Agency commenced a more frequent visit programme across Canada and the United States in order to plot the exact locations of its War Dead. Since the 1990s, the Agency has gradually put into place an inspection and maintenance cycle which follows the norms of the Commission elsewhere in the world.

Today, the scope of work in the Americas (including the Caribbean) encompasses the commemoration of over 20,400 War Dead in 3,350 cemeteries and on ten memorials. War Dead are commemorated in the Americas as a result of wounds sustained overseas, training accidents, illness or deaths due to operational theatres of war. Over 14,310 War Dead in Canada are commemorated by a Commission headstone or a private marker in over 2,810 cemeteries. In the case of the United States, over 1,000 War Dead are commemorated by a Commission headstone or a private marker in 472 cemeteries; war graves are located in every state except Arkansas, Delaware and Nevada. The remaining 4,120 War Dead, whose remains were never found, are commemorated on one of ten me-

morials in the Americas (half are located in Canada).

Eleven cyclical inspection trips are completed annually by Agency staff throughout the Americas; each war grave is presently inspected once every six years. Of the 74 inspection regions in the Americas, 49 are located in Canada and 17 are located in the USA. The Agency's objectives are to evaluate the structural state of the headstones and memorials and their cleanliness; all resultant maintenance work is contracted out to private companies. Additional trips are completed to make more frequent visits to larger sites or manage particular projects.

War graves are located in Commission, government, municipal, private or churchyard cemeteries across the Americas. Many of the war graves are co-located with Veterans' or non-world war graves in Fields of Honour.

The Canadian Agency is improving war graves plots in a manner similar to the Commission's cemeteries in Africa, Asia and Europe where conditions permit it. Horticultural and structural embellishment projects have been conducted in Canada, the USA and the Caribbean.

The Agency accepts contractual work outside its Charter tasks on behalf of Veterans Affairs Canada (VAC) for Veterans graves (those who served and survived the wars but were subsequently buried at the expense of Canada). From 2004 to 2010, it has been involved in a programme to locate, photograph and enter into a VAC data base all headstones of Veterans buried in Canada and to commence rudimentary maintenance where required.

Any information regarding Commonwealth War Dead in the Americas can be received by contacting the following Commission office:

Canadian Agency  
Commonwealth War Graves Commission  
66 Slater Street, Suite 1707  
Ottawa, Ontario  
K1A 0P4  
Canada  
Tel: 613-992-3224  
Fax: 613-995-0431  
E-mail: [cwgc-canada@vac-acc.gc.ca](mailto:cwgc-canada@vac-acc.gc.ca)  
Website: [www.cwgc-canadianagency.ca](http://www.cwgc-canadianagency.ca)

## Always a Leader—The Lives of Major Danny McLeod by Col. Ted Nurse. Reviewed by Clive J. Addy, MGen. (Ret'd)

A wonderful Canadian story, beautifully told, about a tough and dedicated renaissance leader, who proved outstandingly brave in war, inspirational and driven in peace and loyal to those who served with him, both living and dead! Ted Nurse clearly says it all when he asks : “Who was a high school drop-out and had an honorary doctorate in Military Science from the prestigious Royal Canadian Military College ...attended Queen Elizabeth’s eighteenth birthday and “coming out party, won a Military Cross for valour in WWII, coached the 1967 Canadian hockey team in the Spengler Cup in Switzerland, was recruited to play in the NHL, trained referees and linesmen for the 1972 Canada-Russia series, was supervisor of hockey officials in NHL , (selected by Clarence Campbell,) having never refereed a single hockey game,” and I might add...was a prisoner of the Vietminh in 1956, was known to talk or punch his way out of tight spots, and became the top Cadillac salesman in Ontario in his 70’s and has inspired more Chiefs of Defence Staff than any Minister or Prime Minister.

This well-researched, and exceptionally well-told intimate story is a MUST READ, treated with class and completeness by Ted Nurse in what is obviously a labour of love, and one understands quickly why it is so.

Dan McLeod is very human, but his achievements are superhuman. He now dedicates his last years working at getting those he fought with and who died, the recognition and respect from Canada that he truly feels they strongly deserve. Reading this book explains clearly why Canadians need this type of exemplary inspiration, as we were so lucky to get at RMC and thereafter.

Thank you Danny...well done Ted.

*(Editor’s Note—Danny McLeod passed away in Kingston, Ontario on 14 January 2014 at the age of 92)*

## Genealogy Seminar

In mid-September Ashlee Beattie, the CWM Volunteer Coordinator received a request concerning a seminar to be conducted by the Genealogy Services of the Ottawa Public Library. The seminar was in partnership with the British Isles Family History Society and the Ottawa Branch of the Ontario Genealogical Society and was to be held on 20 October at the Nepean Centrepoint Chambers. The subject of the seminar was to be ‘Canada in the First World War.’ The people running the event were encouraging people to bring in Great War memorabilia to be identified and Ashlee asked Friends, Bob Anglin and Robbie Robertson if they would take on this task and both accepted.



**Robbie Robertson**

The day before the event, it transpired that the organisers had been unable to contact the person who was to deliver a lecture on the contribution of Canada to the Great War and Robbie was asked if he would be able to be a backup in case there was a ‘no-show.’ Such turned out to be the case and Robbie delivered the one hour Ryan Taylor Memorial

Lecture on “Canada in the First World War”.

Bob Anglin brought in artifacts from his collection of First World War relics which were displayed on tables and attracted great interest. He showed helmets, bayonets, respirators, photographs and trench maps. Bob was able to identify items and answer questions from a large number of people, one of whom had been doing research on events that had taken place in ‘Rake Trench’ and ‘Shovel Trench’ in 1918 but had been unable to locate them until he found them on one of Bob’s maps.



**Bob Anglin**

Judging from the congratulatory emails received by Bob and Robbie, one of which said that they ‘were a godsend’, the event was a success.

## The Military Communications and Electronics (C&E) Museum by Major M. DeNoble



The Military Communications and Electronics (C&E) Museum was first established as the Royal Canadian Corps of Signals Museum on 18 December 1961 and was located in the basement of the Royal Canadian School of Signals Headquarters, at Vimy Barracks, CFB

Kingston. The Museum name was changed in 1976 to reflect the new Communications and Electronics Branch of the Canadian Forces which is composed of the former Royal Canadian Corps of Signals the RCAF Technical Communications Branch and the RCN Supplementary Radio System. The lack of display and storage space quickly became a cause for concern as Communications equipment was decommissioned and provided to the Museum. As the popularity of the Museum grew, more and more veterans found a place for their collections and souvenirs, adding to the space problem. Items of historical importance to the Branch and to Canada were being stored in unsatisfactory conditions, resulting in decay and significant loss of important items. In 1985, senior members of the Branch initiated a program to raise the funding necessary to erect a Museum to ensure that the Branch history be properly stored, displayed and preserved for future generations. After a very successful fund-raising campaign, the new purpose-built Museum was constructed and opened to the public on 17 May 1996. The C&E Museum is open to the public and during peak tourism periods is open seven days a week. Since the opening, attendance has grown at a steady rate. The education program is attracting more school groups from within and outside the Kingston area. This program has the potential to grow rapidly as other education programs are added to an already large selection.

The Theme of the Museum is: "The Troops, The Times, The Technology". The first priority is The Troops, the men and women who have and continue to serve and contribute toward the development of Canada in peace as well as at war. The technologies and equipment displayed in the Museum are representative of "The Troops".

"The Times" recognizes specific historical events where Communications and Electronics personnel made significant contributions or were involved in historical milestones.

"The Technology" aspect of the theme involves capturing the development of electronics technologies, showing how those technologies were used or affected events at the time. This also shows how our military technology has contributed to the development of Canada within and outside the military and the contributions made by the Defence Electronics Industry.

The objective of the Museum is to store, preserve, and display items and to educate visitors on the accomplishments of Military Communicators and their industrial partners. The storyline of the Museum continues to grow with the increasing number of NATO, UN and other operations involving our Military Communicators. As people learn about our Museum, items of C&E significance are being donated, especially now that the WW II and Korean veterans are moving to senior's homes or sadly, passing on. Additionally, Units that are being deployed to overseas operations are sending back items that relate to their tours of duty. Consequently, the Museum is receiving, on average, 5000-6000 items per year, for a total to date of just over 190,000 artefacts.

This Museum has an outstanding International reputation. The success of the Museum to attract people and have them donate their historical collections is a source of pride for the Communications and Electronics Branch. In order to keep pace with the growing story of the Military Communicators and the Defence Electronics Industry, the Museum must continue to grow to preserve and inform the public of the accomplishments of the Communicators.

*Major DeNoble is the current Director of the Museum.*



## Video Biographies

by Alex Gebethner

“The war... it touched us, but not quite the same way. We were living in a sort of ‘never-never’ land.” These were the words of a recent interview subject, when I asked her about her experiences on the home front of WWII. She had been very young then, but I was surprised to hear that even during the depths of the War, many Canadians felt disconnected from their countrymen and allies as they fought in the name of freedom. *How, I ask myself, do we learn to truly value the spirit of sacrifice?*

I believe that the key to understanding the historical value of military service lies with knowing the people who shaped its legacy. As an amateur historian myself, I can honestly say that I never fully appreciated the many contributions of today’s Canadian Forces until I met the survivors of yesterday’s wars. That is why my family and I decided to found **Chronicalife Productions**, a video biography service designed to help document the lives and experi-

ences of you, our clients and neighbours. Through detailed interviews and research, our specialized video production teams aim to preserve the voices of the past for the countless generations to come.

If you are interested in commissioning a video biography of yourself or a loved one, Chronicalife will begin operations throughout the Ottawa region in early to mid-2014. We look forward to helping you preserve the irreplaceable gift of your unique life story.

You can reach the author for further inquiries at [alex.gabethner@chronicalife.com](mailto:alex.gabethner@chronicalife.com)

## 2014 Membership Renewal Reminder

If you haven't yet renewed your FCWM membership for 2014 now is the time to do so. If you don't have an application form you can download one from the website at:

English <http://www.friends-amis.org/pdf/FCWMApplicationPersonalEnglish.pdf>

French <http://www.friends-amis.org/pdf/FCWMApplicationPersonalFrench.pdf>

Or you can call the Friends' office at 819-776-8618 to request an application form in the mail.

## In-Memoriam and Special Donations (1 Oct.—31 Dec. 2013)

Mr. Stanley C. Britton in memory of Canadian War Museum co-architect Alex Rankin

Mr. David H.B. Clark in memory of Howard B. Clark (8 Sep 41)

Mrs. Evelyn P. Clue in memory of Mrs. Helen Rapp and Capt (Ret'd) Douglas Townend

M. François Gousse in memory of LAC Joseph—Viateur Gousse

Dr. Linda Grayson in memory of CPO James Ambrose Forrest, RCN, World War II

Capt. (Ret'd) J.A.S. Haley in memory of MGen Dan G. Loomis, MC, OMM, CD

Mrs. Gerri Holder in memory of her father, Ralph Shoffman

Ms. Marilyn Minnes in memory of David Shields

Mrs. Connie M. Mooney in memory of Helen Rapp

Mr. Leslie Peate in memory of Cliff Chadderton

Ms. Lori Parent in memory of Robert Parent

Ms. Patricia Pollak in memory of Capt. John E Pollak

Mr. John D. Redmond in memory of Maj. John Thomas Redmond

Mr. Graham W.S. Scott in memory Commander T. Wilson, RCN(R)

Col. Arthur H.C. Smith in memory of BGen Steward H. Clarke

M. André Tellier in memory of Lt. André Tellier, Royal Canadian Hussars

Mr. Lawrence A. Weldon in memory of Beatrice Weldon

**Donations: The FCWM thank all of the following who generously donated to the Friends between 1 Oct. — 31 Dec. 2013**

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